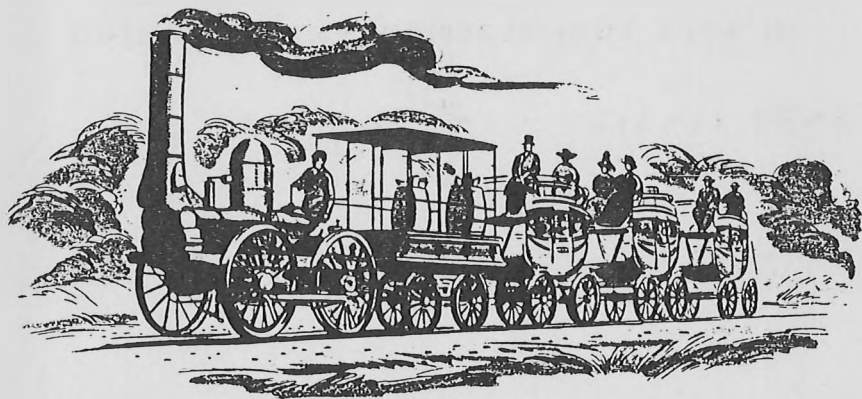




**THE ROCKY MOUNTAIN RAILROAD CLUB  
Proudly Presents**

**It's Final 50th Anniversary Event**



**Buster Keaton in Our Hospitality**

**Featuring: Lew Williams, 1988 ATOS Organist of  
the Year**

# Program

**GRANDE OVERTURE -- Lew Williams &  
Joel Kremer on the Dual  
Wurlitzer Consoles**

**SHORT FILM -- Trail Run with Helen Gibson,  
a 1916 episode of The Hazards of Helen**

**FEATURED ARTIST -- Presenting Lew Williams**

**INTERMISSION**

**FEATURE PRESENTATION -- Our Hospitality  
a 1923 film starring Buster Keaton**

**GRANDE FINALE -- Lew Williams**

The Rocky Mountain Railroad Club wishes to acknowledge CHARLES HOPKINS, MOTION PICTURE ARCHIVIST for the UNIVERSITY OF CALIFORNIA, LOS ANGELES who assisted us in locating the films and making this showing possible.

## **Lew Williams**

Our feature artist, a native of Lafayette, Louisiana, began playing the organ at the age of ten. He earned the Bachelor and Master of Music degrees, the Performer's Certificate in Organ and studied Organ and Improvisation at the Conservatory of Music in Geneva, Switzerland. For many years he was Staff Organist for the Organ Stop Pizza Restaurant in Phoenix, Arizona. He has played concerts throughout the U.S. and has had 3 recital tours in England. He has also played for national conventions of the American Guild of Organists and the American Theatre Organ Society. He has one theatre organ album, Contrasts. In 1988, he was voted "Theatre Organist of the Year" by the American Theatre Organ Society.

Trail Run This 1916 episode of The Hazards of Helen starring Helen Gibson was photographed in Southern California using rolling stock of the Los Angeles, San Pedro & Salt Lake Railroad (now part of the Union Pacific system). The film was preserved by and is being screened by arrangement with the UCLA Film and Television Archive.

Our Hospitality -- Alan Twyman presents the Rohauer collection with the permission of the Keaton family. This 1923 Buster Keaton film stars several members of his family, including his father, his one-year-old son, and his wife, Natalie Talmage. The film takes place in the American South in 1931 when Willie McKay, played by Buster Keaton, travels from New York to the South to claim his family inheritance. He finds out that he is the last of the McKays and that his father and all other relatives were killed in a feud with the Canfields (after the famous Southern feud between the Hatfields and McCoys). For the journey, he travels south behind a replica of the Stephenson Rocket, which Keaton had constructed for the film and later gave to the Smithsonian, pulling stage coaches on steel wheels to run on rails. When he arrives to claim his father's estate, he meets the Canfield daughter, who invites him to dinner. Although her father and brothers have vowed to kill him, they are prevented from doing so because as long as he is staying in the Canfields home, Southern hospitality does not allow them to harm him, hence the title. The finale is a spectacular sequence filmed above the Truckee River in California. Most of the film was shot on location around Lake Tahoe and along the Truckee River in the Sierra Nevada mountains. Our Hospitality was a big box office success but is rarely shown today.

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